**Analyzing Literature**

*Directions: Fill out this evaluation. Please tell me what you want to focus on.*

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| **Reading Fiction** | **When I am asked to . . . I feel . . .** | **☺** | **😐** | **☹** |
| identify themes in a story. |  |  |  |
| analyze literary devices and figurative language in a story. |  |  |  |
| identify the connotation and denotation of words. |  |  |  |
| analyze characters in a story. |  |  |  |
| analyze different points of view in a story. |  |  |  |
| compare and contrast stories told in different medias. |  |  |  |
| compare and contrast fictional and historical accounts. |  |  |  |
| analyze how elements of fiction interact in a story. |  |  |  |
| recognize and follow transitions/signal words. |  |  |  |

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| **Researching** | **When I am asked to . . . I feel . . .** | **☺** | **😐** | **☹** |
| use search terms. |  |  |  |
| assess how credible a source is. |  |  |  |
| generate related & focused research questions. |  |  |  |
| follow text features and transitions/signal words. |  |  |  |
| identify ethos, pathos, and logos in an argument. |  |  |  |
| identify author’s purpose and audience. |  |  |  |
| elaborate on quotes, paraphrases, and summaries. |  |  |  |
| address a specific audience appropriately. |  |  |  |
| conclude my writing effectively. |  |  |  |

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| **Writing** | **When I am asked to . . . I feel . . .** | **☺** | **😐** | **☹** |
| synthesize sources to answer questions. |  |  |  |
| support a claim using evidence and elaboration. |  |  |  |
| introduce an essay’s topic, purpose, and organization. |  |  |  |
| quote, paraphrase or summarize information evidence. |  |  |  |
| elaborate on quotes, paraphrases, and summaries. |  |  |  |
| identify counterclaims. |  |  |  |
| generate a rebuttal using evidence from a text. |  |  |  |
| use transitions and signal words to guide my reader. |  |  |  |
| conclude my argument effectively. |  |  |  |

