	Name:
	Period:
Outsiders Chapte	r #1: Predictions
Directions: Follow along as we read chapter #1. A predictions about what you think will happen in a	
1. Author How old do you think the author is?	Why do you think this is his/her age?
Background Why do you think the Greasers stick togetl	her?
Why do you think they are called greasers?	?
3. Character Relationships Do you think Ponyboy has a good relation	nship with his brothers? Why or why not?
Who does Ponyboy like/dislike in his gang	? (make two lists)
4. Setting Copy a quote that describes the setting of scomes from. Quote:	the book. Be sure to include the page # it What can you infer about the town from this description?
Page #:	
5. Conflicts <i>Ponyboy's parents are dead and he</i> List three conflicts that you think might happen in	
1.	Person vs.
2.	Person vs.
3.	Person vs.

6. Point of View/Perspective

Par	t #1: The	e narrator is t	he voice	e/person	telling	the story	. <u>Describe</u>	the n	arrator	&	<u>circle</u>
which typ	e of narr	ator this is?									

1st person

or

3rd person

Part #2: Why do you think the author chose this narrator? How do you think this perspective will affect the story?

7. Exposition

The first few chapters of a novel are called the exposition. The exposition introduces the setting, characters, and the most important conflicts. It is followed by the rising action. The rising action is where the conflicts escalate and the protagonist makes choices.

Predict two things that you think will signal the beginning of the rising action.

1.

2.

8. Style Sleuth

This author has great voice. Voice is the quality of writing that makes it funny or enjoyable to read. A writer develops voice through word choice and sentence structure. Quote a sentence where the author used good word choice or sentence structure. Write you own sentence imitating her voice.

1. Word Choice:		
	page #	<u>.</u>
Imitation:		
		<u>.</u>
2. Sentence Structure:		
	nage #	

lmitation:			
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